## Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Band/Choir \_\_\_\_\_\_\_\_\_

## 7th Grade Rhythm Packet

**Due: Wednesday December 10th 2014**

## Note Values

Each note has a specific duration.

**Length**

4 Beats

2 Beats

1 Beat

½ Beat

¼ Beat

 **Counting:**

**Parts of a Note:**



 1-2-3-4 1-2 3-4 1 2 3 4 1 + 2 + 3 + 4 +

 (1-2-3-4) (1-2) (3-4) (1) (2) (3) (4) (1) (+) (2) (+) (3) (+) (4) (+)





**** 1 (2) + 3 + (4) 1 – 2 – 3 (4)

 1 e + a 2 e + a 3 e + a 4 e + a 1 + a 2 + a 3 + a 4 + a

 1 e + 2 e + 3 e + 4 e + 1 a 2 a 3 a 4 a

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**7th Grade Rhythm Packet**

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Section A: Write the Number counting below the rhythm.



Ex.

 1 (2 ) + 3 (4) + 1 + 2 + 3 (4) + 1 + 2 3 + 4 (+) 1 (2) (+)3 + (4)



1.

2.



3.

4.

5.

2/4 Time



Ex.

 1 2 1-2 (1-2) 1-2



6.

7.

8.



9.

3/4 Time



Ex.

 1 2 3 (1-2-3) 1 2 3 1-2-3



10.

11.

12.



13.

14.

15.

16th Notes

Ex.

 1 e + a 2 e + a 3 e + a 3 e + a 1 + a 2 + a 3 + a 4 + a

 1 e + 2 e + 3 e + 4 e + 1 a 2 a 3 a 4 a



16.

17.

18.

19.

20.



21.

Section B: Write your own rhythms and then write in the counting below. You may also use note or rest value you choose, but **each line must have at eighth notes and sixteenth notes.**







1.



2.



3.



4.



5.



6.

Section C: Mrs. Charles will demonstrate a rhythm. Write the rhythm that she plays in the space below. Write both the notes and the number counting below. Focus on a measure at a time.

**We are only using these notes and rests:**







1.



2.



3.



4.



5.



6.