## Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

## 6th Grade Rhythm Packet

## Note Values

Each note has a specific duration.

**Length**

4 Beats

2 Beats

1 Beat

½ Beat

¼ Beat

**Parts of a Note:**

** Counting:**



 1 – 2 – 3 – 4 1 – 2 3 – 4 1 2 3 4

 (1 – 2 – 3 – 4) (1 – 2) (3 – 4) (1) (2) (3) (4)



 1 – 2 – 3 (4)

**6th Grade Rhythm Packet**

Section A: Write the Number counting below the rhythm.



Ex.

 1 2 3 4 1 – 2 (3) 4 (1 – 2) 3 – 4 1 – 2 – 3 – 4

1.

2.

3.



4.

5.

6.

7.

8.



9.



10.

11.

****

12.



13.



14.

15.

Section B: Write the rhythms above the counting



Ex.

 1 2 3 4 1 (2) 3 (4) 1 – 2 3 4 1 – 2 – 3 – 4



1.

 1 (2) 3 4 1 2 - 3 (4) 1 2 (3) 4 1 – 2 – 3 – 4



2.

 1 2 ( 3 – 4 ) 1 2 3 – 4 ( 1 – 2 – 3 – 4 ) 1 – 2 3 – 4



3.

 1 – 2 3 (4) 1 2 3 4 1 2 – 3 (4) ( 1 – 2 ) 3 – 4



4.

 1 2 3 4 – 1 2 3 – 4 1 – 2 – 3 – 4 (1 – 2 – 3 – 4)

5.

 1 2 – 3 – 4 (1 – 2) 3 – 4 (1) 2 3 – 4 1 (2) 3 4



6.

 1 2 3 - 4 1 – 2 (3 – 4) 1 2 – 3 – 4 1 2 (3) 4



7.

 1 – 2 – 3 (4) 1 – 2 3 4 – 1 2 – 3 4 1 (2 – 3) 4

8.

 1 2 – 3 – 4 1 2 (3 – 4) 1 2 3 – 4 (1) 2 (3) 4

Section C: Mrs. Charles will demonstrate a rhythm. Write the rhythm that she plays in the space below. Write both the notes and the number counting below. Focus on a measure at a time.

We are using only these notes and Rests:



1.



2.



3.



4.



5.



6.

Section D: Write the Number counting below the rhythm.

Ex.

 1 2 3 4 1 + 2 + 3 + 4 + 1 2 + 3 4 + 1 + 2 3 + 4

1.

2.



3.



4.

5.



6.

7.

8.